

I







SUITE OF THREE DECORATIVE PAINTED SILK PANELS

China, late 18th century Painting on mounted silk Pigments

Provenance:

Collection d'Erika et Robert M. Brunson

Large panel:

H: 248 cm – 97 1/2 inches • W: 100 cm – 39 1/2 inches • D: 7 cm – 2 3/4 inches Small panels:

H: 248 cm - 97 1/2 inches • W: 70 cm - 27 1/2 inches • D: 7 cm - 2 3/4 inches



I









II



LYRE-SHAPED CARTEL CLOCK ADORNED WITH A MASK AND RAM'S HEADS

France, Régence period, circa 1730
Dial signed Jean-Baptiste Baillon
After a model attributed to André-Charles Boulle (1642-1732)
Clockwork by Jean-Baptiste Baillon (Master in 1727)
Chased and gilt bronze

Provenance : Former collection of Jacques Perrin, Paris.

H: 66 cm - 26 inches • W: 24 cm - 9 1/2 inches • D: 10 cm - 4 inches



II







III



PAIR OF COMPIGNÉ PAINTINGS DEPICTING A VIEW OF THE SURROUNDINGS OF UTRECHT AND A VIEW OF THE YPRES CANAL AT FURNES

France, second half of the 18th century Attributed to **Thomas Compigné** Pewter, gold, gouache

H: 19 cm - 7 1/2 inches • W: 23 cm - 9 1/8 inches



III





III





IV



PAIR OF FIREDOGS WITH RECLINING LIONS

France, Régence period Chased and gilt bronze

H: 22 cm - 8 3/4 inches • W: 15,5 cm - 6 inches • D: 10 cm - 4 inches



Holiday Selection

IV





IV



V



CIRCULAR MIRROR SURMOUNTED BY A MASCARON

Possibly Austrian, late 18th – early19th century Chased, gilt and silvered bronze

H: 23 cm - 9 inches • D: 19 cm - 6 inches

V







VI



PAIR OF GREYHOUND PAPERWEIGHTS

France, Louis XVI period, circa 1775-1780 Chased, patinated, and gilt bronze

H: 11,5 cm - 4 1/2 inches • W: 19 cm - 7 1/2 inches • D: 9,5 cm - 4 inches



VI





VI



GALERIE LÉAGE
18th-century furniture and objets d'art

VII



PAIR OF PIETRA DURA PLAQUES

Italy, Florence, first half of the 17th century
Attributed to the **Galleria dei Lavori in Pietra Dura**Hardstone inlays (including lapis lazuli, agate, and jasper), black and yellow marble
Chased and gilt bronze frames

H: 20.5 cm - 8 inches • W: 16.5 cm - 6 1/2 inches



Holiday Selection

VII





VIII



PAIR OF TWO-BRANCH WALL LIGHTS DECORATED WITH MASKS

France, Louis XV period, circa 1765 Chased and gilt bronze

H: 27 cm -10 1/2 inches • W: 25 cm - 9 3/4 inches



Holiday Selection

VIII



Holiday Selection

VIII



IX



MAHOGANY BURL PLANTER

France, Louis XVI period
Attributed to **Joseph Gengenbach, called Canabas (1712-1797)**Mahogany burl

H: 51 cm - 20 inches • W: 32 cm - 12 1/2 inches • D: 32 cm - 12 1/2 inches



IX





X



MEDALLION IN COMPIGNÉ PAINTING REPRESENTING A VILLAGE SCENE

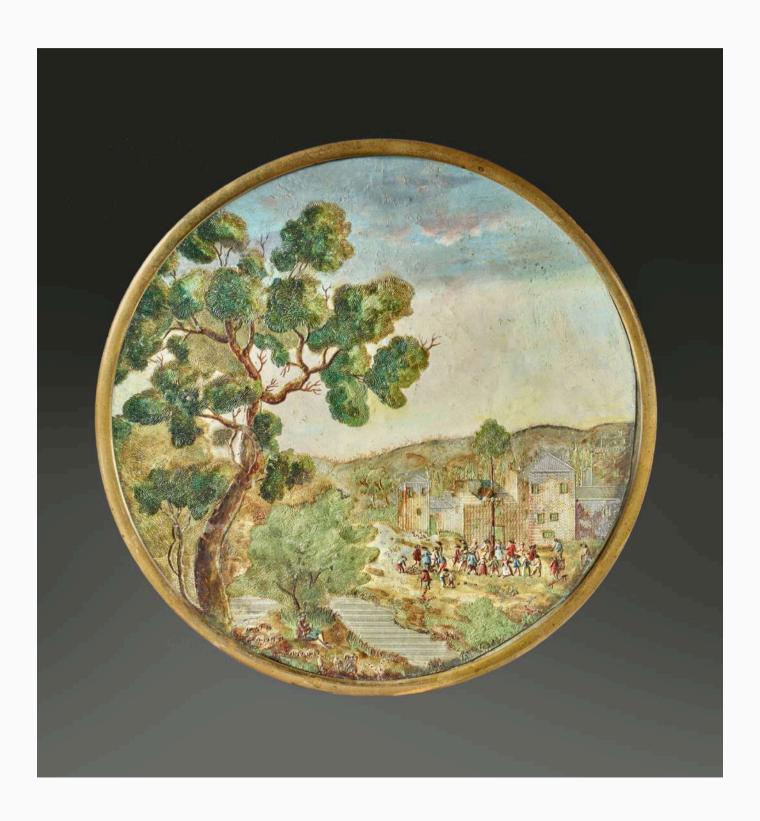
France, second half of the 18th century Attributed to **Thomas Compigné** Pewter, gouache and gold

D: 17,5 cm - 65/8 inches

9.500 euros



X







XI



CANDLEHOLDER IN POLISHED STEEL ENHANCED WITH BRASS AND PEWTER

Russia, late 18th century – early 19th century Tula Manufactory Steel, enhanced with brass and pewter application

H: 6,5 cm - 2 1/2 inches • W: 10 cm - 4 inches • D: 9,3 cm - 3 1/2 inches

8.500 euros



XI



XI



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18th-century furniture and objets d'art

XII



PAIR OF TRIPOD ETRUSCAN CANDLESTICK

France, late 18th century Chased, patinated and gilt bronze

H: 25,2 cm - 9 3/4 inches • D: 10,5 cm - 4 inches

12.500 euros



XII





XII



XIII



COMPIGNÉ PAINTING REPRESENTING A VIEW OF ROME'S SURROUNDINGS

France, second half of the 18th century

Thomas Compigné

Tortoiseshell and gold

D: 9,5 cm - 3 3/4 inches



XIII







XIV



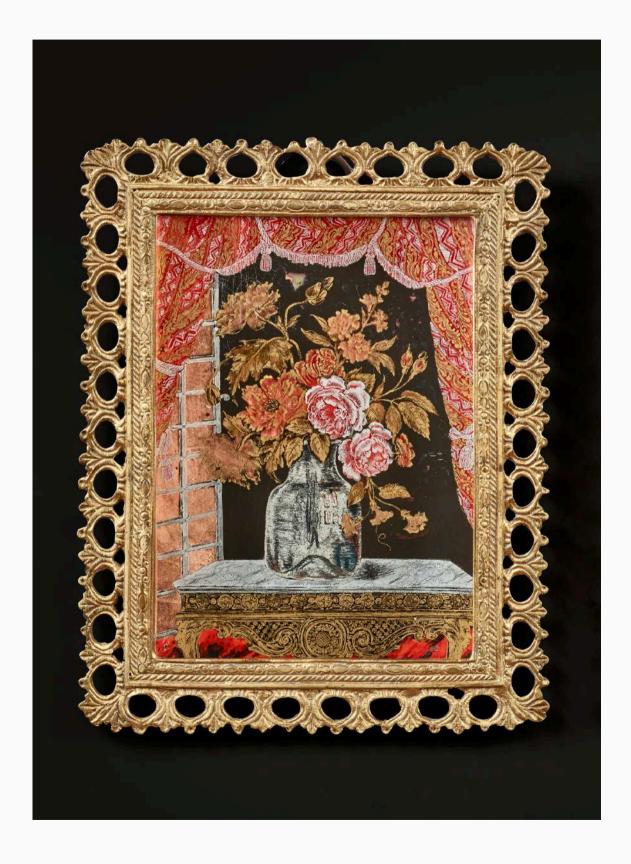
PAIR OF SMALL VERRE ÉGLOMISÉ PLATES

France, 18th century Gold, silver, and red pigments, on verre eglomisé plates Gilt, chased, and openwork metal

H: 18 cm - 7 inches • W: 14,5 cm - 5 3/4 inches

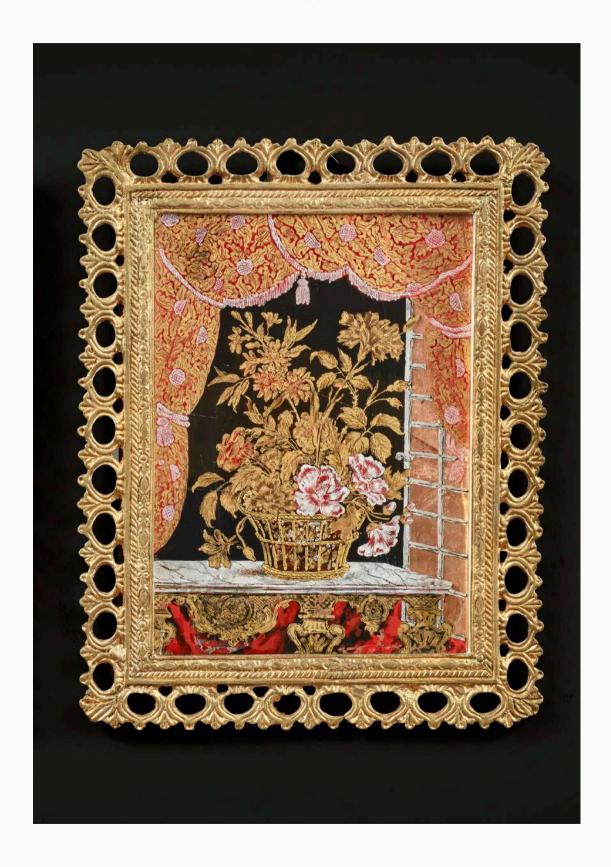


XIV





XIV







XV



PAIR OF SCAGLIOLA TABLE TOPS

Carpi, Emilia-Romagna (Italy), mid-17th century Scagliola Gilt metal base added in the 20th century

H: 65,5 cm - 25 3/4 inches • W: 131,5 cm - 51 3/4 inches • D: 3 cm - 1 1/8 inches



XV



XV









XVI



PAINTING IN COMPIGNÉ DEPICTING THE PORT OF BORDEAUX VIEWED FROM THE QUAI DES FARINES

France, last third of the 18th century Attributed to **Thomas Compigné** Pewter, gold, gouache

H: 11,5 cm - 4 1/2 inches • W: 11,5 cm - 4 1/2 inches



XVI







XVII



VERRE ÉGLOMISÉ PLATE REPRESENTING SAN MARCO BASIN WITH THE PIAZZETTA AND THE DOGE'S PALACE

France, mid-18th century

Marked at the top: VEÜE DE LA PLACE SAINT-MARC

Gold and silver on verre églomisé

Based on:

Pierre Chenu after Caspar Van Wittel, View of St Mark's Square in Venice, seen from the harbour with gondolas in foreground, circa 1750, published by Jacques Philippe Le Bas, London, The British Museum (inv. 1951,0714.323)

H: 38,5 cm - 15 inches • W: 52,5 cm - 20 1/2 inches



Holiday Sele	ction
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XVII





XVIII



RECTANGULAR MIRROR DECORATED WITH GLASS AND GILT BRONZE

Northern Italy, probably Venice, circa 1700 Wood covered with silver leaves Glass and gilt bronze

H: 42 cm - 16 1/2 inches • W: 32,5 cm - 12 3/4 inches



XVIII





XIX



PAIR OF ORMOLU WHEAT EARS CANDLESTICKS

France, Louis XVI period, circa 1775 Chased and gilt bronze

H: 27cm - 10 2/3 inches • W: 14cm - 5 1/2 inches • D: 14 cm - 5 1/2 inches



XIX





XX



POLISHED STEEL, CHASED AND GILT BRONZE CASKET ENHANCED WITH BRASS AND PEWTER

Russia, Manufacture of Tula, late 18th-early 19th century Steel, chased and gilt bronze, enhanced with brass and pewter

Provenance:

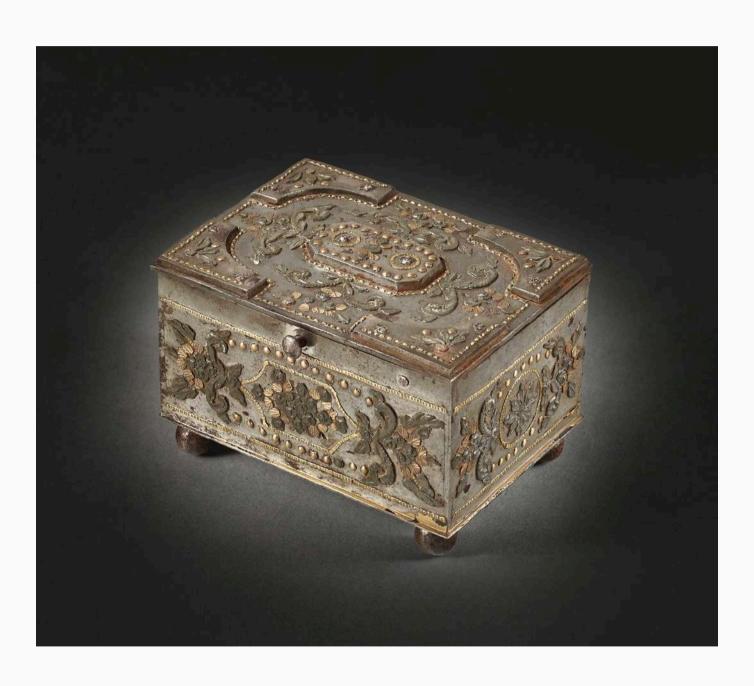
Former Alphonse de Rothschild (1827-1905) collection

H: 6,5 cm - 3 3/4 inches • W: 7,5 cm - 4 1/4 inches • D: 10 cm - 1/2 inches

9.500 euros



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XXI



PAIR OF BAROQUE MIRRORS

Italy, Rome, late 17th century
After designs by **Filippo Passarini (1638–1698)**Carved, pierced, and gilded wood

H: 117 cm - 46 1/8 inches • W: 90 cm - 35 1/2 inches • D: 10 cm - 4 inches



XXI



XXI



XXII



PAINTING IN COMPIGNÉ DEPICTING THE OBELISK AT PORT-VENDRES SQUARE

France, last third of the 18th century Attributed to **Thomas Compigné** Pewter, gold, gouache

H: 11,5 cm - 4 1/2 inches • W: 11, 5 cm - 4 1/2 inches



XXII





XXIII



PAIR OF FIREDOGS WITH CHILLY PUTTI

France, Transition period, circa 1760 Attributed to **Philippe Caffieri (1714-1774)** Chased and gilt bronze

H: 32 cm - 12 1/2 inches • W: 21 cm - 8 inches • D: 13 cm - 5 1/4 inches



XXIII







XXIV



POLISHED STEEL MONEYBOX, CHASED AND GILT BRONZE, ENHANCED WITH BRASS AND PEWTER

Russia, end of the 18th century – beginning of the 19th century

Tula manufactory

Inscription of the goldsmith SVECHNIKOV IN TULA

Steel, chased and gilt bronze, enhanced with brass and pewter

Provenance:

Former Alphonse de Rothschild collection (1827-1927)

H: 7 cm - 8 1/2 inches • W: 6,5 cm - 4 1/8 inches • D: 6,5 cm - 1 1/8 inches



XXIV





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